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NEW YORK, May 11, 1889.

WHOLE No. 902.

D. APPLETON & CO.

HAVE JUST PUBLISHED :

I.

The Primitive Family in Its Origin and Development.

By Prof. C. N. STARCKE, of the Copenhagen University. Volume LXV. of the International Scientific Series. 12mo, cloth, \$1.75.

II.

How to Study Geography.

By FRANCIS W. PARKER, Principal Cook County (Illinois) Normal School. Volume X. of the International Education Series. Edited by WILLIAM T. HARRIS, LL.D. 12mo, cloth, \$1.50.

III.

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By H. E. ROSCOE, F.R.S., and C. SCHORLEMMER, F.R.S., Professors of Chemistry in the Victoria University, Owens College, Manchester. Part V., Vol. III. The Chemistry of the Hydrocarbons and Their Derivatives. 8vo, cloth, 520 pages, \$3.00.

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The Publishers' Weekly.

MAY 11, 1889.

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Rates for insertion of matter in Books Wanted, Books for Sale, Situations Wanted, etc., will be found over the heading of "Books Wanted," elsewhere in this issue.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

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REFERENCES.

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 Mar. 30; April 27; May 11.
 Index to January Books, Feb. 2; February Books, Mar. 2;
 March Books, April 6; April Books, May 4.
 Teachers' Catalogue, Feb. 23.
 Spring Announcement Number, Mar. 30.

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NOTES IN SEASON.

CASSELL & Co. will publish early in June a volume of verse by Charles M. Dickinson, of Binghamton, a well-known journalist who has already achieved some reputation as the author of a single poem called "The Children."

CHAS. SCRIBNER'S SONS will publish shortly the second volume of Prof. Chas. W. Shields' "Philosophia Ultima," and "Progress of Religious Freedom as Shown in the History of the Toleration Acts," by the Rev. Dr. Philip Schaff.

TICKNOR & Co. have in preparation Pfeiffer's "American Mansions," a series of designs by Mr.

Carl Pfeiffer for dwelling-houses of various classes, with all their details, both decorative and constructive, carefully worked out. They also call attention elsewhere to a selection from their list now in stock.

WM. R. JENKINS will issue immediately a cheap edition, in French, of Victor Hugo's "Nôtre-Dame de Paris," in two volumes, for \$2 in paper and \$3 in cloth. It is reprinted from the plates of the *édition de luxe* and will contain all the fine illustrations of that edition excepting only those in color.

ROBERTS BROS. will publish on the 14th the second division of Rénan's "History of the People of Israel," from the reign of David up to the capture of Samaria. They will also begin at once the issue of a new paper series of novels for the summer season, including some of the choicest fiction published by their house.

D. APPLETON & Co. have just ready "The Primitive Family in its Origin and Development," by Prof. C. N. Starcke, of the Copenhagen University, which forms volume 65 of the *International Scientific* series; Part 5 of vol. 3 of Roscoe and Schorlemmer's "Treatise on Chemistry," covering "The Chemistry of Hydrocarbons and Their Derivatives;" and "How to Study Geography," by Francis W. Parker, which forms vol. 10 of the *International Education* series. They have in preparation "An Epitome of Herbert Spencer's Synthetic Philosophy;" "Stellar Evolution," by Dr. James Croll; "European Schools in 1888," by Dr. L. R. Klemm; "A Dictionary of Terms in Art;" "In the Wire Grass," a novel, by Louis Pendleton; and the annual volume for 1888 of "Appletons' Annual Cyclopædia."

THE J. B. LIPPINCOTT CO. will publish next week, by subscription, the first volume of "The Cyclopædia of the Diseases of Children," by American, British, and Canadian authors, edited by John M. Keating, M.D. Among the important subjects treated in the volume are anatomy, physiology, diagnosis, therapeutics, injuries of the new-born, infant-feeding, dentition, puberty, fevers, and miasmatic diseases. They will also issue in a few days a new novel by the famous military author, Capt. Charles King, entitled "Laramie, or, The Queen of Bedlam." It is a distinctively American work of fiction, possessing all the national characteristics which have made this author's stories so popular. The edition of "Dr. Rameau," George Ohnet's great novel, as issued by this house, met with such a large sale that they have decided to issue shortly another of this writer's famous French works. It will be illustrated and is to appear in a few days. A new story by Mrs. Cameron is also in preparation, and forms the next number of the popular Lippincott *Series of Select Novels*.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 13, 2 P.M., and following days 10 A.M.—Regular Spring Parcel Sale.—Bangs.

MAY 13, 2 P.M.—Americana.—M. Thomas & Sons, Phila.

MAY 16, 3 P.M.—Standard Books.—Bangs.

MAY 20-24 10:30 A.M. and 3 P.M.—Library of Prof. C. E. West, M.D., of Brooklyn, 15,000 vols., incl. mathematical works, Icelandic literature, etc.—Bangs.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

***American digest.** (Annual v. 2, 1888.) (Being v. 2 of the United States digest third series annuals.) A digest of all the decisions of the U. S. supreme court, all the U. S. circuit and district courts, and the courts of last resort of all the states and territories, [etc.] With table of cases, [etc.] St. Paul, West Pub. Co., 1889. c. 9+1538 p. O. shp., [National reporter system digests, annual series, v. 2.] \$8.

Angel, Rosa Evangeline. This side and that: poems. Cin., Rob. Clarke & Co., 1889. c. 6+160 p. D. cl., \$1; \$1.25.

Miss Angel is a Cincinnati lady, long known as a contributor to the newspapers and religious press. She has collected in this volume about seventy short poems, classified as "Songs of love," "Hope," "The children," "Whom men call dead," and "Miscellaneous." Hers is a serious muse, tender and reverent. Her versification is smooth and the language well chosen.

Atwood, I. M., D.D. Revelation. Bost., Universalist Pub. House, 1889. c. 90 p. S. (Manuals of faith and duty, no. 3.) cl., net, 25 c.

These manuals are expositions of prominent teachings of the Universalist church. The subjects considered here are shown in titles of chapters: The Bible; Not one book, but many; Versions; Theories of the book; Is a special revelation necessary? Difficulties; Miracle; Inspiration and revelation; Ends which revelation sub-serves; Theosophy and revelation; Interpretation of Scripture; Authority of Scripture.

Author's (An) love; being the unpublished letters of Prosper Mérimée's *Inconnue*. N. Y., Macmillan & Co., 1889. c. 18+337 p. D. cl., \$1.50.

In Paris, in 1874, was published Prosper Mérimée's *Lettres à une inconnue*. It was an event in literature, the volume creating a sensation and inspiring an interest which it has never lost. To-day it is quoted as one of the classics of modern French literature. The letters covered a period of thirty years, breathing at first love, afterwards friendship. It was never known to whom they were addressed. It was believed, however, the unknown correspondent was a real person and not a creature of the imagination. The present volume, said to be from the pen of a brilliant American woman, supplies the other side of the correspondence—the letters written by the "unknown." They are such as a clever, cultured, loving woman might write separated hopelessly from one she loved.

Bert, Paul. Primer of scientific knowledge: translated and adapted for American schools. Phil., J. B. Lippincott Co., 1889. c. tr. '87, '88. 186 p. il. S. cl., 36 c.

The following from the author's preface gives the scope of the book and its relation to "First steps in scientific knowledge," also by Mr. Bert. "This new work is carried out in the same spirit as 'First steps in scientific knowledge,' and follows the same plan. The book is so arranged that the larger work becomes a review and extension of the subject. The method, which consists in presenting to the child during two or three consecutive years the same subjects, in the same order, following the same general arrangement, but with an increasing number of facts and a progressive elevation of ideas, is an excellent one, and is now universally adopted."

***Black, James B.** A digest of the decisions of the court of Indiana, from p. 213, v. 73, Ind. reports (the commencement of the May term,

1881), to and incl. v. 114. Indianapolis, The Bowen-Merrill Co., 1889. c. 3 l., 817 p. O. shp., \$7.50.

***Blennerhassett, Lady.** Madame De Staël: her friends and her influence in politics and literature. Phil., J. B. Lippincott Co., 1889. 3 v., por. O. cl., \$10.

Boyesen, Hjalmar Hjorth. Vagabond tales. Bost., D. Lothrop Co., [1889.] 332 p. S. cl., \$1.25.

The little volume has been brought out in neat, attractive style and is made up of seven charming novelets: "Crooked John," "A child of the age," "Monk Tellenbach's exile," "A disastrous partnership," "Liberty's victim," "A perilous incognito," and "Charity."

Boylston, Peter, (pseud.) John Charaxes: a tale of the civil war in America. Phil., J. B. Lippincott Co., 1889. c. 289 p. D. cl., \$1.25.

The scene is laid in Boston. The story has barely opened before the heart of a coquette, who has made havoc with her many admirers, is itself touched and a love-affair is under full headway. This is very happily managed, however, and after widely separating the leading characters, we are introduced to John Charaxes, a true cosmopolitan of wide experience with the world, highly cultured, in easy circumstances, benevolent, and somewhat eccentric. From this point the narrative assumes an unusual interest, new lovers appear in due time, and under the patronage of our friend Charaxes difficulties are removed and all ends joyously.

Bradford, S. B. Prohibition in Kansas and the Kansas prohibitory law. Topeka, Kan., The G: W. Crane Pub. Co., 1889. c. 36+28 p. O. pap., 25 c.

Braeme, Charlotte M., [Bertha M. Clay,] pseud. A heart's bitterness. N. Y., Street & Smith, 1889. c. '88. 277 p. D. (The select ser., no. 22.) pap., 25 c.

***Burnett, C. H., M.D.** Diseases and injuries of the ear; their prevention and cure. Phil., J. B. Lippincott Co., 1889. D. (Practical lessons in nursing, no. 5.) cl., \$1.

***Burt, Stephen Smith, M.D.** Exploration of the chest in health and disease. N. Y., Appleton, 1889. 210 p. il. O. cl., \$1.50.

Caird, Mrs. Mona. The wing of Azrael. N. Y., Frank F. Lovell & Co., [1889.] c. 8+305 p. D. (Lovell's international ser., no. 17.) pap., 30 c.

The author formulated her theories of marriage and divorce in the *Westminster Review* last year. The same theme is the motive of this sad, hopeless story in which Azrael, the Mohammedan angel of death, offers the only solution for lives hopelessly sacrificed to modern social conditions. The heroine marries to save her family from ruin, obeying the wish of a weak, idolized mother. Her husband is a cruel tyrant, who marries her fully aware of her dislike; Mrs. Lincoln would seem to stand for Mrs. Caird's theories. The descriptions are powerful both of nature and of mental states. The author feels a mission and is deeply in earnest.

***Cassell's pocket guide to Europe; comp. by E: King; rev. by M. F. Sweetser.** Rev. ed. for 1889. N. Y., Cassell & Co., 1889. T. leath., \$1.50.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

***Colyer, F.** Treatise on water supply, drainage, and sanitary appliances of residences; including lifting machinery, lighting and cooking apparatus. N. Y., E. & F. N. Spon, 1889. 92 p. D. cl., \$1.50.

Cooke, Frances E. Story of Theodore Parker; to which is added an introduction and a bibliography of books and articles by and pertaining to him. 3d ed. Bost., Cupples & Hurd, [1889.] c. '83, '89. 50+115+10 p. por. D. (Algonquin press lib.) cl., \$1.

***Cousins, Rob. H.** Theoretical and practical treatise on the strength of beams and columns; in which the ultimate and the elastic limit strength of beams and columns is computed from the ultimate and elastic limit compressive and tensile strength of the material, by means of formulas deduced from the correct and new theory of the transverse strength of materials. N. Y., E. & F. N. Spon, 1889. 180 p. O. cl., \$5.

***Davis, G. E.** Practical microscopy. *New rev. ed.* Phil., J. B. Lippincott Co., 1889. il. O. cl., \$2.50.

***Delaware.** *Court of chancery.* Reports of cases. Under authority of the general assembly, by Willard Saulsbury, chancellor. V. 5. [1874-1886.] Rochester, N. Y., The Lawyers Coöperative Pub. Co., 1889. c. 10+660 p. O. shp., \$8.

Dewey, Melvil, ed. Rules for author and classed catalogs as used in Columbia College Library; with 52 fac-similes of sample cards; bibliography of catalog rules by Mary Salome Cutler. Bost., Library Bureau, 146 Franklin St., 1888. c. 48 p. interleaved, O. pap., \$1; flex. persian mor., \$2.

These rules were very carefully made up from the A. L. A. Code five years ago. Since then they have been in daily use in the Columbia Library training classes, and the two years in the Library school. For over two years they have been in type, subject to constant criticism and suggestion from those needing their help, and hundreds of minor changes in wording and illustration have been made in the effort to fit them as perfectly as possible for an invaluable guide to catalogers. The most important feature is the graphic illustrations. Fifty-two fac-simile cards were found necessary to fully illustrate all the points. These include all details: the names, titles, imprint, capitals, spacing, indentation, reference, and call numbers. They are printed twice in order to show the red down lines in proper position, and blue ink is also indicated by special type.

***Ebers, G.** Die 'Gred: roman aus dem alten Nürnberg. Milwaukee, Wis., C. N. Caspar, 1889. 2 v., 295; 304 p.; S. cl., \$1; pap., 65 c.

***Ebers, G.** Die schwestern: roman. Milwaukee, Wis., C. N. Caspar, 1889. 432 p. S. cl., 50 c.; pap., 35 c.

Gréville, Henry, [*pseud.* for *Madame Alice Durand.*] Nikanor; tr. by Mrs. Alice E. Chase. *Authorized ed.* N. Y. and Chic., Rand, McNally & Co., 1889. c. tr. 304 p. il. D. (The rialto ser., no. 8.) pap., 50 c.

Nikanor is the illegitimate son of a Russian nobleman. His father carries him, when but a few hours old, to the house of a Greek priest on his estates, and obliges the priest to raise him as his own child. Nikanor has a taste for the priesthood as he grows up, and when but a mere boy enters the church. Before taking his vows he is obliged to marry, as all Greek priests do. From thenceforward his fate is a most unhappy one. His marriage is not a perfect union and his heart wanders to another. He then loses wife and child and dies broken-hearted because an impediment stands in the way of his second marriage. His real father plays a part all through the book.

Grey, Maxwell. The reproach of Annesley. N. Y., Appleton, 1889. 3+308 p. D. (Ap-

pleton's town and country lib., no. 27.) cl., 75 c.; pap., 50 c.

The house of Annesley is supposed to be under a curse—the heir having for several generations met a strange or violent death. Shortly after this story opens Paul Annesley, a village doctor, inherits the estates most unexpectedly—four persons having stood between him and his inheritance. Next to him in succession is his cousin Edward Annesley, an officer in the English army. They both love the same woman and many scenes of jealousy and anger are the result, all heightened by the duplicity of a third hero, who also loves Alice Lingard. This third party is the villain of the story. When Paul Annesley disappears in a most mysterious manner he makes every effort to cast suspicion upon Edward as having murdered him. This is "the reproach of Annesley"; but time clears up the mystery, and Edward's good name is freed from all suspicion. By the author of "The silence of Dean Maitland."

***Heiberg, H.** Apotheker Heinrich: roman. Milwaukee, Wis., C. N. Caspar, 1889. 189 p. S. cl., 50 c.; pap., 35 c.

Hoar, G. F. The constitutional remedy. N. Y., The National Temp. Soc. and Pub. House, [1889.] 12 p. D. pap., 5 c.

A speech made by the United States Senator from Massachusetts during the recent presidential campaign, in favor of constitutional prohibition.

***Indiana.** *Supreme court.* Reports of cases; by J. W. Kern, off. rep. v. 115, May term, 1888. Indianapolis, The Bowen-Merrill Co., 1889. c. 20+643 p. O. shp., \$3.50.

James, H. A London life; The Patagonia; The liar; Mrs. Temperly. N. Y., Macmillan & Co., 1889. c. 6+366 p. D. cl., \$1.50.

Four of Mr. James' characteristic stories are represented by the title. The heroine of the first is a "fast" American girl—such as Mr. James likes to paint—married to a stupid Englishman. The pair are in the "swim" of fashionable London life, and are both equally heartless and unprincipled. After many shocking scenes of domestic infelicity, the climax is reached with the wife's elopement and a subsequent divorce. "The Patagonia" is the name of an ocean steamer. It is the scene of a tragedy. An American girl going out to England to marry a man for whom she does not care very much is flirted with by a handsome Bostonian. Finding he is trifling with her, she jumps overboard. "The liar," which appeared in *The Century*, is a capital character study, as is also "Mrs. Temperly." The first story, "A London life," appeared in *Scribner's*.

***John, Eugenia**, ["E. Marlitt," *pseud.*] Das Eulenhäus: hinterlassener roman, vollendet von W. Heimburg. Milwaukee, Wis., C. N. Caspar, 1889. 2 v., 256; 292 p. S. cl., \$1; pap., 65 c.

***John, Eugenia**, ["E. Marlitt," *pseud.*] Das geheimniss der alten mamsell: roman. Milwaukee, Wis., C. N. Caspar, 1889. 2 v., 238; 259 p. S. cl., \$1; pap., 65 c.

***John, Eugenia**, ["E. Marlitt," *pseud.*] Goldelse: roman. Milwaukee, Wis., C. N. Caspar, 1889. 302 p. S. cl., 50 c., pap., 35 c.

***John, Eugenia**, ["E. Marlitt," *pseud.*] Die zweite frau: roman. Milwaukee, Wis., C. N. Caspar, 1889. 2 v., 284; 274 p. S. cl., \$1; pap., 65 c.

Johnson, H. T. Jack of hearts: a story of Bohemia. N. Y., G. Munro, [1889.] 186 p. D. (Seaside lib., *pocket ed.*, no. 1183.) pap., 20 c.

***La Nicca, J.** Turners' and fitters' pocket-book, for calculating the change of wheels for screws on a turning lathe, and for a wheel-cutting machine. N. Y., E. & F. N. Spon, 1889. 32 p. Tt. pap., 20 c.

Leidy, Jos., M.D. An elementary treatise on human anatomy. 2d ed., rewritten; with 495 il. Phil., J. B. Lippincott Co., 1889. c. 950 p. il. O. cl., \$6; shp., \$6.50.

In the preparation of this work, Dr. Leidy has given

special attention to those parts of the human body, a minute knowledge of which is essential to the successful practitioner of surgery and medicine. The names in most text-books are given in Latin; the author, however, has as far as possible used an English equivalent for such names, the Latin being given in foot-notes. Various other improvements, such as long experience has suggested, have also been made in the nomenclature of the science. The illustrations are numerous and largely original. The first edition of the work, which has been out of print for many years, was very highly esteemed. The present edition (entirely rewritten) presents the ripe fruits of Dr. Leidy's experience of many years of successful labor as a teacher and as an original observer and discoverer in anatomical science.

Logan, Celia. Her strange fate: a novel. N. Y. & Chic., Belford, Clarke & Co., [1889.] 268 p. D. (The household lib. V. 4., no. 20.) cl., \$1; pap., 50 c.

The heroine, a beautiful young dressmaker, is beguiled into a marriage, which though informal is perfectly good under the laws of New York State, with a wealthy young man, who soon tires of her and casts her off and repudiates her claims upon him. To compel recognition of her rights, she pursues him to the Western city which is his home, where she finds him seeking marriage with a society lady. A succession of sensational situations follows, including an attempt upon the heroine's life, the temporary destruction of her reason, and the accidental killing of the hero.

***Longridge, J. A.** Internal ballistics: explosives in general; fired gunpowder; maximum pressure; designing of guns as thermodynamic machine. N. Y., E. & F. N. Spon, 1889. 240 p. O. cl., \$7.20.

McKey, Ada J. Silopaen: a novel. Chic., A. J. Palmer & Co., 1888. c. 62+137+31 p. il. D. (Minnehaha ser., no. 1.) cl., \$1.25; pap., 50 c. A story of Ireland and America. A hasty marriage repented at leisure is the heroine's trouble; a duel and other exciting incidents make a readable volume.

Merriman, H: Seton. The phantom future: a novel. N. Y., Harper, 1889. 3-239 p. D. (Harper's Franklin sq. lib., new ser., no. 644.) pap., 35 c.

An English chop-house with an inside bar presided over by a beautiful barmaid named "Syra," bachelor's chambers in the Temple, and a lovely English countryside are the chief scenes in an unusually fresh novel. The actors are literary men, medical students, and a public singer, "Sam Crozier," who is the principal influence throughout. The motive is love, the story illustrating the higher traits which often are found in the poorest specimens of humanity.

Mitchell, S. Weir, M.D. Far in the forest: a story. Phil., J. B. Lippincott Co., 1889. c. 298 p. D. cl., \$1.25.

"A story of early pioneer days in northern Pennsylvania. There to a clearing in the primeval wilderness comes Elizabeth Preston with her opium-besotted husband and her bright boy, Paul, a lad of twelve. The husband soon dies and Elizabeth is left to manage the lumber interests she had acquired alone. As her husband lies dying Baron Riverius, a German nobleman who is exploring the country for the purpose of making investments, comes to her cabin almost frozen in a terrible snow-storm. Elizabeth, with the aid of her servant Becky, saves his life, and thereafter he settles in the neighborhood and becomes her fast friend and then her lover. The other characters are backwoodsmen and are strongly delineated, the scenes at the logging camp being well drawn. Finally a woman is shot in the woods and Riverius is suspected of the murder. He is imprisoned in his cabin and the brutal lumbermen are about to hang him when a forest fire breaks out and he escapes to the mountains."—*Boston Beacon*.

Montgomery, D. H. The leading facts of French history. Bost., Ginn & Co., 1889. c. 5+321 p. map, D. cl., \$1.25.

Presents the most important events of the history of France, selected, arranged, and treated according to the soundest principles of historical study, and set forth in a clear and attractive narrative. The work is based mainly on the French histories of Guizot, Rambaud, Martin, and Duruy, supplemented with notes made by the author during a somewhat prolonged stay in France. The general plan of treatment is the same as the author's "Leading facts of English history."

Murray, W: H: H. Deacons. Bost., Cupples

& Hurd, [1889.] c. '74, '89. 82 p. il. D. cl., 75 c.; pap., 50 c.

A lecture delivered by Rev. Dr. Murray in Music Hall, Bost., 1871. It was written to call the attention of the church and people to the perversion and abuse of the office of deacon in the Congregational churches. First pub. in 1874 by H: L. Shepard & Co.

Murray, W: H: H. The story that the keg told me; [also,] The story of the man who didn't know much. Bost., Cupples & Hurd, c. 16+454 p. 1 il. D. (Adirondack ser., no. 1.) cl., \$1.50.

This series of "Adirondack tales" is to be completed in six volumes. Three volumes are already written, representing the graphic sketches of the Adirondack region published by Mr. Murray in the early days of his literary career, which gained him fame and the sobriquet of "Adirondack" Murray. The other three are yet to be written. These special stories have John Norton, the trapper, for their hero; in fact, he runs all through the series, speaking words of wisdom on many subjects connected with the woods and with nature. He represents an ideal New England man who has spent his life in the woods. The first story introduces him to the reader; the second finds him the hero of a thrilling episode. Both stories are rich in sporting experiences.

***New York.** A digest of New York statutes and reports from Jan. 1, 1888, to Jan. 1, 1889: by Austin Abbott. N. Y., Diossy & Co., 1889. c. 27+459 p. O. shp., \$4.

Oliver, N. T. Almeda; a tale of the Buellos Madros. N. Y. & Chic., Rand, McNally & Co., 1889. c. 1+279 p. D. (Globe lib., no. 95.) pap., 25 c.

***Osborne, R: B.** Professional biography of Moncure Robinson, civil engineer. Phil., J. B. Lippincott Co., 1889. 48 p. D. pap., 25 c.

Parker, Francis W. How to study geography. N. Y., Appleton, 1889. c. 32+13-400 p. D. (International education ser., v. 10.) cl., \$1.50. A comprehensive work for the use of teachers, rich in details and suggestions for the study of geography. Prepared for the Professional Training-Class of the Cook County Normal School of Illinois.

Pitzer, A. W., D.D. Confidence in Christ; or, faith that saves. Phil., Presb. Bd. of Pub., [1889.] c. '88. 108 p. T. cl., 40 c.

Riddle, G: George Riddle's readings. Bost., Walter H. Baker & Co., 23 Winter St., [Lee & Shepard.] 1888. c. 197 p. D. cl., net, \$1.

A choice selection of pieces for public readers. Mr. Riddle's work as a reader of miscellaneous selections is fairly represented by it, while the public is presented with a few hitherto unpublished sketches written for his own use. It needs only to mention some of the contributors to the pages of this book to indicate the high order of its contents. "Come here," translated from the German, by Miss Genevieve Ward; "A cure for duds," by John T. Wheelwright; "Cleopatra's dream," by W. W. Story; "At midnight," by Edgar Fawcett; "It never comes again," by R. H. Stoddard; "An incident of the French camp," by Browning, etc., etc.

***Schaff, Philip, D.D., ed.** A select library of the Nicene and post-Nicene fathers of the Christian church. V. 11. N. Y., The Christian Literature Co., 1889. O. cl., \$3.

***Scheffel, Jos. Victor, von.** Ekkehard: eine geschichte aus dem zehnten jahrhundert. Milwaukee, Wis., C. N. Caspar, 1889. 480 p. S. cl., 50 c.; pap., 35 c.

***Scheffel, Jos. Victor von.** Der trompeter von Säkkingen: ein sang vom Oberrhein. Milwaukee, Wis., C. N. Caspar, 1889. 280 p. S. cl., 50 c.; pap., 35 c.

***Senn, Nicholas, M.D.** Experimental surgery. Chic., W. T. Keener, 1889. 12+522 p. O. cl., \$5.

***Senn, Nicholas, M.D.** Intestinal surgery. Chic., W. T. Keener, 1889. 7+269 p. O. cl., \$2.50.

*Senn, Nicholas, *M.D.* Surgical bacteriology. Phil., Lea Bros. & Co., 1889. 17-270 p. 13 pl. O. cl., \$1.75.

Seymour, T. D. A concise vocabulary to the first six books of Homer's Iliad. Bost., Ginn & Co., 1889. c. 10-105 p. D. cl., 80 c.

This vocabulary has not been compiled from other dictionaries, but has been made from the "Iliad" itself. The maker has endeavored to be concise, and yet to show the original and derived meanings of the words, and to suggest translations which should be both simple and dignified.

*Smart, C. Handbook for the hospital corps of the United States Army and state military forces. N. Y., W. Wood & Co., 1889. 8+577 p. il. T. cl., \$2.50.

Van Pelt, Rev. Dan. A church and her martyrs. Phil., Presb. Bd. of Pub., [1889.] c. 336 p. S. cl., \$1.15.

The first part is devoted to the history of the church of Holland, and the second part to an account of the martyrs of Holland. The author lately spent a summer in the country of which he writes, making many researches and familiarizing himself with the places made memorable by the scenes of which he writes. This fact gives freshness to his descriptions.

Wentworth, G. A. McLellan, J. A., and Glashan, J. C. Algebraic analysis: solutions and exercises illustrating the fundamental theorems and the most important processes of pure algebra. Pt. I. Bost., Ginn & Co., 1889. c. 9+418 p. D. cl., \$1.60.

Werner, E., [*pseud.* for E. Bürstenbinder.] The fairy of the Alps: a novel; tr. by Mary Stuart and G. Harrison Smith. N. Y., G. Munro, 1889. c. tr. 285 p. D. (Seaside lib., pocket ed., no. 1181.) pap., 20 c.

*Werner, E. [*pseud.* for E. Bürstenbinder.] Gebannt und erlöst: roman. Milwaukee, Wis., C. N. Caspar, 1889. 2 v., 301; 288 p. S. cl., \$1; pap., 65 c.

*Werner, E. [*pseud.* for E. Bürstenbinder.] Glück auf: roman. Milwaukee, Wis., C. N. Caspar, 1889. 2 v., 286; 274 p. S. cl., \$1; pap., 65 c.

*Wernse, W. F., ed. American bankers' manual, cont. a summary of all the important laws, forms and usages of, and concerning banks, bankers, and bank officers; also a brief and complete statement of the law of notes, bills of ex-

change, and checks; also laws relating to national banks [etc.] with a digest of cases and a complete synopsis of the most important branches of commercial law of the several states. N. Y., Chic. & St. Louis, W. F. Wernse & Co., 1889. c. 7 l. 636+16+161 p. O. shp., \$5.

Wheeler, W. A. An explanatory and pronouncing dictionary of the noted names of fiction; including also familiar pseudonyms, surnames bestowed on eminent men, etc. 19th ed., with appendix by C. G. Wheeler. Bost., Houghton, Mifflin & Co., 1889. c. '65, '89. 34+440 p. D. cl., \$2.

The original work was first offered to the public in 1865; the lapse of almost a quarter of a century made it essential that the work should be revised and enlarged so as to cover the recent literature of fiction; the opportunity was also taken to supply a few omissions in the body of the work. C. G. Wheeler is the nephew of the former editor and was associated with him in compiling the companion volume, "Familiar allusions." The appendix covers 40 pages.

Wilder, M. L. Mr. John and his boys. Phil., Presb. Bd. of Pub., 1888. c. 444 p. D. cl., \$1.25.

This book will have peculiar interest for boys. At the same time it will prove valuable and suggestive to all who are engaged in work for boys, especially in missionary effort in behalf of the neglected classes of cities and large towns. It is the narrative of an experiment with a party of such boys, and tells first of their condition of homelessness and friendlessness, and then describes the effort that was made for their rescue.

*Wolff, Jul. Der Rattenfänger von Hameln: eine aventure. Milwaukee, Wis., C. N. Caspar, 1889. 223 p. il. S. cl., 50 c.; pap., 35 c.

*Wolff, Jul. Der wilde jäger: eine waidmannsmär. Milwaukee, Wis., C. N. Caspar, 1889. 245 p. S. cl., 50 c.; pap., 35 c.

Woodman, Abby Johnson. Picturesque Alaska: a journal of a tour among the mountains, seas, and islands of the northwest, from San Francisco to Sitka. Bost., Houghton, Mifflin & Co., 1889. c. 212 p. map and il. D. cl., \$1.

John G. Whittier furnishes an introductory note as follows: "This little volume, written, with no thought of publicity, at car-windows and from the decks of steamboats, in sight of the objects described, has something of the freshness and vividness of reality, like a chain of photographic impressions from Mount Shasta to Mount Elias. Its unstudied but truthful pictures may be of interest to those who have seen the wonderful region of mountains, glaciers, and inland seas, and to those who are hoping or expecting to visit it, and to the larger number who are only able to travel by proxy, and see through the eyes of others."

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 11, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

CLOTH-BOUND AND PAPER-BOUND BOOKS.

A CORRESPONDENT recently called attention to the discrepancy in price between paper-covered and cloth-bound issues of the same book, suggesting what apparently is very often in the minds of the public, that publishers reap an enormous advantage from the margin between the two. The criticism points to one of the chief difficulties in the publishing trade. It is not the mere cost of the duplication of a book, as every publisher knows, but as the public very often overlook, that chiefly counts. The cost of composition and plates, the large necessary outlay for advertising, the store expenses and other items of expenditure must go into the cost of every book, successful or unsuccessful, and it must be added that a successful book must also pay its share of the losses of the unsuccessful books. Since publishers are not infallible, and there are sure to be failures of judgment, the business of publishing could not be kept up on any other basis. Now all this first cost must be distributed among the probable returns of every book published. If the edition which a publisher expects to sell is put at 25c., 35c., or 50c., in paper, of course an immense edition must be sold to cover these elements of first cost—a larger sale than can be predicted for most books. As a matter of fact it is upon the cloth edition that a publisher bases his distribution of the first cost and on which the author expects his main return; the paper edition, so to speak, is a by-product at an abnormally low price, not adequately above the mere cost of duplicating copies,

put forward in the hope that buyers may be attracted who would not be reached by the cloth edition. In other words, it is not that the cloth edition is so much higher than the paper, but that the paper edition is so much lower than the cloth. The English publishers have a practice based on this same general principle of issuing all their novels first in the costly three-volume shape and after some lapse of time putting them forward in the cheap one-volume shape, at 5s., or 3s. 6d., or in paper at a still lower price. The necessary theory of publishing is that the elements of first cost must be placed on the probable sale of the cloth edition.

It should also be pointed out that while the additional cost of binding, although understated by our correspondent, seems but a small proportion of the difference between the two issues, it is nevertheless a considerable proportion of the actual increase obtained by the publisher. The difference between a cloth-bound book at a dollar and a half and a paper bound book at 50c. is not to the publisher \$1 but 50c. or over, according to the discount which he makes. Here again the long discount system puts bookselling at a disadvantage before the public.

It would probably be a sounder and on the whole a more successful method if publishers would publish their cloth-bound editions at a somewhat lower price, making, of course, a correspondingly closer discount, reducing also the discount on their paper-covered books, but leaving the price of those about as they are now. This would be more in line with true business principle and would perhaps satisfy the public better. So long as two books are advertised side by side at \$1.50 and 50c., in which the only difference is the cloth cover costing originally a shilling or so, the public will think that that cheap book is none too cheap and that the high-priced book is much too high. On the other hand if the cloth-bound book were at a dollar and the paper book at 50c., the discrepancy would not be serious. It is extraordinary into how many complications, inviting misunderstanding on the part of the public, the publishing trade has drifted with its present methods of discounts. And now that the scale of discounts has become so abnormal that many houses actually find that though their total business increases their total profits decrease, it is high time that business men of true foresight look after their methods and see if there is not something wrong about them.

A FRIENDLY CRITIC.—Stamp clerk (at post-office window—(You'll have to pay letter postage on this package. It's first-class matter.

Persevering author (about to send his manuscript on its seventh trial trip)—Ah, thank you! Couldn't you get a position as editor somewhere? —*Harper's Weekly.*

THE RETIREMENT OF MR. THOMAS D. GALPIN.

ON the evening of April 12 the immense staff of Cassell & Co., including all employes over eighteen years of age, was invited by Mr. and Mrs. Thos. Dixon Galpin to Exeter Hall, London, where a pleasant and memorable entertainment was provided for them. In June, 1883, Cassell & Company became a stock company and Mr. Galpin has since held the onerous position of managing director, from which he is now retiring. In the PUBLISHERS' WEEKLY for August 11, 1883, appeared a full account of the reorganization of the great firm and the festivities with which it was consummated. The great plan has been a success, as the speeches made at Exeter Hall fully testify. The Right Hon. A. J. Mundella, M.P., occupied the chair, and the guests, numbering nearly 1000, included many distinguished people. Many ladies were also present, chiefly friends of the managers and heads of departments in the Cassell Company. The Chairman's speech was full of information, and enlivened by wit and humor. Mr. Galpin in his address gave many interesting facts and figures of the work of the six years under his directorship. As to the financial position of the firm, he said they had paid their 10 per cent. and earned a profit of £240,000. The £9 shares were now worth £15 10s., and 7500 of these shares were held by the employes, so that one-third of the capital was in the hands of the employes. Mr. Galpin dwelt upon his life-long faith in coöperation. He referred tellingly to his late partner, Mr. G. W. Petter, to the late W. E. Forster, the speaker on the occasion of the last reunion, and to his life-long friend, John Bright. He said the new managing director, Mr. Turner, had been in the business thirty years and his well-known work was a guarantee that the old traditions of the house would be maintained. Mr. Turner made an address of thanks to Mr. Galpin and of greeting to his fellow-workmen. A silver salver, to which all the employes had contributed was presented to Mr. and Mrs. Galpin, with an illuminated memorial testifying of the esteem he has always enjoyed from his associates. The proceedings, including fine music, were under able direction, and the smooth, easy way in which everything went off left nothing to be desired.

A TRIBUTE TO THE LATE W. T. BERRY.

AT a meeting of the Tennessee Historical Society, held April 23, the following tribute to the memory of the late W. T. Berry (the well-known bookseller, whose death was noted recently) was entered on the minutes of the society:

"The minute-book of the society is so soon again darkened by an announcement of the death of another honored member, the late William T. Berry. He lived long and usefully and the memory of him will always be cherished by the numerous friends who surrounded him in life and gathered around his tomb at his death. For more than half a century his form and face have been familiar upon the streets of Nashville, and during all that long time and in a period, too, of political convulsions, when his opinions were not shared by popular sentiment, no imputation was ever cast upon the excellence of his character or the purity of his motives. This is eulogy sufficient and all the better because it is true. Death

comes to all, and the time and manner of it are of less consequence than the actions and conduct which precede the dire event. The arch enemy or kindly friend, whichever it may be, permitted our esteemed friend to fulfil his mission on earth, and he worked it out quietly and unostentatiously, but diligently and usefully. No glitter surrounds his name, and the respect which attaches to it comes not from the adventitious help of official position, but while aiming only to discharge the duties of a private citizen the influence he exerted was more beneficial and widespread than if he had mingled in the strife for evanescent honors. The salient points of his character were strength coupled with gentleness, inflexible adherence to what he believed to be right, and though sometimes harsh in the condemnation of what he conceived to be wrong, the severity of expression being devoid of personality never inflicted pain or wounded sensibility. He could as well as any other man we know have sat for that picture of gentleness and benevolence so touchingly and beautifully described by Sterne in that celebrated classic, the blemishes of which are more than redeemed by its many exhibitions of Christian graces.

"We shall not say anything of his home life nor of his devotion to his family. Private grief is sacred.

"Fifty-four years ago this month a modest young man opened a bookstore in Nashville and during that month the writer of this feeble tribute made his acquaintance—an acquaintance soon ripening into friendship uninterrupted for a moment and strengthened by almost daily association, the recollection of which will remain through life a constant and enduring pleasure.

"It was a happy accident, and, indeed, fortunate for the people of Nashville, that the taste of our deceased friend led him to adopt the vocation of a bookseller—the business, of all others for which he was best suited, only that the idea of remuneration seemed to have been lost in his eager desire to provide intellectual enjoyment for his patrons. The selection on his shelves was admirable, embracing the whole range of literature, art, and science, no details being omitted, even as to form of binding or excellence in print. Devoted to books and fond of intellectual society, his office was for years the resort of the literary gentlemen of Nashville. There, after the labors of the day were over, gathered in social converse Fogg, Reese, Washington, Houston, Turley, Meigs, Marshall, the two Ewings, Bell, Trimble and others of similar tastes, the late learned Dr. Philip Lindsley being often a prominent figure, the names of whom indicate the high order of subjects upon which there was an interchange of thought and opinion. Sad it is to reflect that of the elder ones constituting that galaxy of learning and gentility only three yet linger above the horizon, the Hon. E. H. Ewing, Judge Russell Houston, and the Hon. R. J. Meigs, all bowed with age, but with intellects bright and unclouded, and let the day be distant when inexorable fate shall summon these three survivors to join the others of our friends who have taken their places 'in the silent halls of death.' It was not, however, alone to men of learning and position that those hospitable doors were open. Berry's Bookstore was the literary centre of Nashville, and a sort of public library where students, old and young, were always welcome and all helps cheerfully given to search out a reference or verify a quotation.

"The influence of our friend was most felt, and most effectively felt, in the impetus which he gave to the cultivation of letters in Tennessee. Such a legacy is monument enough.

"Column and labored urn but vainly show
An idle scene of decorated woe.
The sweet companion and friend sincere
Need no mechanic help to force the tear."

The Board of Trustees of the University of Nashville, of which Mr. Berry, with one exception, was the oldest member, also passed appropriate resolutions at its meeting, April 19.

HUNTINGTON & CO.'S NEW QUARTERS.

FROM all accounts Huntington & Co.'s new bookstore, at the corner of Church and College Streets, Burlington, Vt., is one of the finest in the State. The building in which it is housed was erected by Mr. Huntington in connection with the block of the Y. M. C. A., but conforms to the plan of that building only in general outline. It is separated from that building by solid brick walls and was in fact built to stand alone. The block is four stories high with spacious basement and attic, and it has a frontage of 56 feet on College Street and 32 feet on Church Street. In architecture the building is a modified Romanesque. The first story is of rock-faced brown-stone, and the walls above are of brick with terra-cotta trimmings. The entrance to the store is arranged in a deep recess at the corner of Church and College Streets and is flanked by brown-stone pilasters with moulded capitals carrying a heavy lintel of brownstone which bears the simple but suggestive inscription:

1837-1888
S. Huntington.

The sides and ceiling of the entrance recess are panelled in natural quartered oak, and the doors, sides, and transoms of the same material are glazed with plate-glass. The entrance floor is of red unglazed tile. The entrance is the embodiment of the graceful in architecture, but is only the suggestion of what is to follow.

Having gained the interior the visitor is impressed with the air of elegance and solidity which makes itself felt everywhere. The vision is unobstructed in all parts, the floors above being borne by heavy iron beams, thus obviating the use of supporting columns. The store is lighted by three immense plate-glass windows and by groups of small windows artistically arranged over the shelving. The amount of light admitted is largely increased by the novel arrangement of the entrance, and the store lights up in an admirable manner even on a cloudy day.

The store has clear dimensions of 52 by 30 feet with a height of about 14 feet and is most conveniently arranged. Bookcases line the wall on the north, east, south, and part of the west sides, and the counters run parallel east and west. The bookcases and counters are of oak, natural finish, and the floor of maple. The ceiling is constructed with heavy panels formed by encasing the iron beams in oak, the spaces between being sheathed with white spruce, finished in the natural color. The furniture, including two elegant desks, showcases, and chairs, are of natural finish cherry.

A new departure has been resorted to to save space by arranging bookcases in the front of the counters, thus gaining space for showing over 1000 volumes. A single case in the centre of the floor accommodates an equal number, and there are 1000

square feet of shelving and drawer space on the side walls.

The store is illuminated at night by six chandeliers of an attractive design in old brass, having three gas-jets each, in addition to side-lights in the large plate-glass windows. There are three large radiators, bronzed, the walls are decorated with pictures framed in oak to correspond with the finishing of the store, and all in all the surroundings could not well be made more attractive.

This house is the oldest in Chittenden County, Mr. Huntington having begun the book and stationery business in 1837. He learned the trade of bookbinding with Chauncey Goodrich in the Lyman block on the opposite corner, then known as the Wickware building. He began business as a bookbinder in the William Wainwright building, which was of brick and two stories high, occupying the site of Jones Brothers' block on College Street. He remained there until 1842, when he moved into the old Thomas Hotel block on the site of his present building. In 1847, the year of the great railroad excitement, when it was supposed that business was all going to the lake, he bought this "corner lot" with building, which then contained two stores, of W. L. Strong. He continued to occupy that place of business until the Strong block, of which it formed a part, burned on January 15, 1887. From that time until the present he rented the old Moody Haskell building on Church Street. The firm at present consists of Mr. S. Huntington, Mr. G. W. Whitney, his son-in-law, and Mr. H. J. Shanley. The latter two have grown up in the employ of Mr. Huntington. Mr. Whitney entered Mr. Huntington's service in 1863 and was admitted as junior member of the firm of S. Huntington & Co., January 1, 1873. Mr. Shanley, who began his service April 6, 1874, was admitted to the firm on July 1, 1888. This is in brief a sketch of the business which has continued without interruption for over 50 years under the management of Mr. Huntington and has grown from a small beginning to its present large proportions.

SOUND AND SENSE.—The London *Bookseller* gives the following list of books as they were ordered and as they were sent.

<i>Titles Given.</i>	<i>Books Required.</i>
Shakespeare's Judith. Edited by Black.	Judith Shakespeare. By W. Black.
The Curtain Will not Rise To-Night. By Thorpe.	Thorpe's Curfew Must not Ring To-Night.
Young Countess. By Kate.	Countess Kate. By Yonge.
His Equal, and Other Poems.	Ezekiel, and Other Poems. Nelson.
Paradise of Burglars. By Phelps.	Burglars in Paradise. By Phelps.
Four Wings and an Arm. By Molesworth.	Four Winds Farm. By Mrs. Molesworth.
The New Comus. Standard ed.	Thackeray's Newcomes. Standard ed.
Genaire. By C. Brontë.	Jane Eyre. By C. Brontë.
Lamb's Essays. By Eliza.	Elia's Essays. By C. Lamb.
For the Sunset. By Aynsworth.	Fall of Somerset. By Aynsworth.
Darwin's Indecent Man.	Descent of Man. By Darwin.
Moolar's Four Boys Escaping.	Molière's Fourberies de Scapin.
Miss Understood. By a Lady.	Misunderstood. By F. Montgomery.
Scotts. St. Henry's ed.	Waverley Novels. Centenary ed.
Poor Miss Elliot. By Earl Derby.	Homer's Iliad. By Earl Derby.
Molar's Burglarous Gentleman.	Molière's Le Bourgeois Gentilhomme.

"OLD BOOK" MEN.

From The Book-Lover.

THE "old book" man, that is, such a character as "Snuffy Davy," as the "old book" man Davy Wilson used to be called, is not very often met with in this country. Wilson was not such a man as your fastidious passenger would care to sit alongside of, even in one of the best ventilated horse-cars of the metropolis. He was well named "Snuffy," for he was so passionately addicted to the use of black rappee that in a crowded hall one would only need to give him a smart rap on the chest in order to administer a pinch of the pungent herb to every mother's son in the room. But Wilson was a typical and an ideal "old book" man.

Sir Walter Scott vouches for the absolute truth of the following description: "Wilson was the very prince of scouts for searching blind alleys, cellars, and stalls for rare volumes. He had the scent of a sleuth-hound and the snap of a bulldog. He would detect you an old black-letter ballad among the leaves of a law paper, and find an 'editio princeps' under the mask of a school Corderius. Snuffy Davy bought the 'Game of Chess,' 1474, the first book ever printed in England, from a stall in Holland, for 2 groschen, or 2 pence of our money. He sold it to Osborne for £20, and as many books as came to £20 more. Osborne sold this inimitable windfall to Dr. Askew for 60 guineas. At Dr. Askew's sale this treasure was purchased by royalty itself for £170."

A well-known French writer (Ernest Chesneau) is of the opinion that this type, as fixed by Balzac and Gavarni, is becoming rare even in Paris. "The old man wearing large spectacles, with a white cravat—so called by courtesy—tied like a cord under his chin, which is always covered with a stub of a beard, his body thrust into a long bag of a coat pierced with more pockets than Thebes had gates, said pockets crammed full of books of all sizes, poking out their edges as fish their heads from a pelican's pouch; his life narrowed to one idea, he, therefore, a monomaniac, consequently eccentric and absent-minded, hunting in all seasons and weathers from early dawn to twilight, heaping up his treasures in wild confusion amid the dust of some miserable attic chamber, jealous of his possessions, which he hides from the world and in which he never looks, drawing his only satisfaction from ownership."

This author relates the pretty little anecdote of the Princess Elizabeth, who while the prisoner of her sister, Mary Tudor, at Woodstock, killed the monotony of life by sewing spangles on her book covers with gold and silver thread. No doubt the books, be it said *en passant*, were missals, and Elizabeth took this means of convincing her sister that she was a good Catholic.

And Chesneau would like to see the book-lover of to-day "go and do likewise." That is, not literally sew spangles on his book covers, but abandon all the affectations of the old-time collector, be an intelligent gentleman, take an interest in the technique of book-building, study the decoration and ornamentation of covers, so that he may become a genuine collaborator with his binder. In a word, be and act like a rational and reasonable creature, so that his love of books may not, like the miser's love of gold, be of no use to his fellow-man and a curse to himself. "A consummation most devoutly to be wished!" The nineteenth century has done much to give the quietus to many silly affectations connected with books, and it is to be hoped that the twentieth will complete the good work.

NOTES ON AUTHORS.

WILLIAM F. GILL has bought Edgar Allan Poe's cottage at Fordham, N. Y.

DR. L. H. MILLS, an American residing at present at 19 Norham Road, Oxford, Eng., will issue by subscription his work on the Gáthas of Zoroaster, during the present year or early in 1890.

IT is proposed to erect a monument of the late E. P. Roe by placing a natural boulder at some suitable spot near his home at Cornwall-on-Hudson, N. Y., and the *Christian Union* invites subscriptions. A few hundred dollars will cover the cost.

"FÜRST BISMARCK UND DIE LITTERATUR" is the title of a forthcoming monograph by a German of letters, Dr. Adolf Kohut, who has undertaken the task of presenting the Chancellor in his capacity of writer, and of recording his relations to authors and journalists.

A PRIVATE concert with readings for the benefit of the Home Hotel Association for needy authors, artists, and professional men was given on the evening of the 6th inst., at the house of Mrs. S. P. Embury, 31 W. 37th St., N. Y. The entertainment was successful in every particular.

MR. CHARLES THOMAS JACOBI has followed his "Printer's Handbook" with "The Printer's Vocabulary" (London, The Chiswick Press), which he claims to be a collection of some 2500 technical terms mostly relating to letter-press printing, "many of which have been in use since the time of Caxton."

MR. H. RIDER HAGGARD has, it is said, made publishing arrangements for a new story, in which Queen Esther will prominently figure. To study local color for the new volume Mr. Rider Haggard will shortly start for a tour in Asia Minor and Persia, visiting Persepolis, Shiraz, and probably Baghdad.—*Athenæum*.

IT is reported that Mrs. Oliphant, the novelist, will expand her *Blackwood* sketch of the late Laurence Oliphant into a larger biography, to be published as a book, and that in this enterprise she will have the assistance of the mother of Mr. Oliphant's first wife. Some time ago it was given out that the widow of Mr. Oliphant, who still survives him, was making arrangements for a biography.

A NUMBER of authors have consented to give a reading in aid of the project to raise the debt of about \$700 on the memorial church erected at Grovetown, Ga., in honor of Paul Hamilton Hayne, the Southern poet. The entertainment will take place at Hardman Hall, No. 138 Fifth Avenue, N. Y., on Monday, May 31, at 8 P.M. Tickets are for sale at the hall, and at Jenkins' bookstore, No. 851 Sixth Avenue.

BUSINESS NOTES.

ABILENE, KAN.—B. D'Huy, bookseller and stationer, has sold out.

BOSTON, MASS.—Rev. A. E. Dunning has been admitted as a member of the firm of W. L. Greene & Co., publishers of *The Congregationalist*, which is now in its 75th year. Dr. Dunning is now absent on a tour West and to the Pacific coast in the interests of the Congregational Sunday-School and Publishing Society, of which he has so long been Secretary, but he will com-

plete the trip by midsummer, and will terminate his connection with that Society and join the staff of *The Congregationalist* September 1, to be associated with Dr. Dexter in its editorship. Dr. Dunning was born in Brookfield, Ct., in 1844, graduated at Yale in 1867 and at Andover in 1870, and was the first pastor of the Highland church in Roxbury, now Boston Highlands, from September, 1870, to December, 1880. In January, 1881, he entered upon his work as Secretary of the Congregational Sunday-School and Publishing Society. For several years it had been felt quite widely that this Society ought to be lifted up into a far more prominent position as the leader in the denomination in the various departments of Sunday-school work, and Dr. Dunning was selected with the conviction that he possessed to a high degree the qualities needed at the head of this important work. The result showed him to be a rare man for the place, and he has filled it with growing success up to the present time. He has for many years been well known as a contributor to the columns of the religious press, including *The Congregationalist*, *The Sunday-School Times*, *The Advance*, and *The Golden Rule*. He has been one of the writers for the "Monday Club Sermons" since 1876, and has now for several years furnished the Sunday-school explanation for *The Congregationalist*.

BOZEMAN, MONT.—The firm of J. H. Taylor, bookseller, has been changed to Taylor & Ray.

CAZENOVIA, N. Y.—William Watkins and W. J. Hutchinson have formed a copartnership under the firm-name of Watkins & Hutchinson, for the purpose of conducting a general book, stationery, printing, and bookbinding business, at 81 Albany Street, Cazenovia, N. Y., as successors to William Watkins, who has been in business at this location for the past twenty-three years. Mr. Watkins began life as a bookseller when a mere lad and early attracted the attention of the late Charles Scribner. He ever sought to elevate his calling to the dignity of a profession, and by his taste, tact, and unflinching courtesy won many friends. His marked success in a limited field is a striking illustration of the survival of the fittest. His partner, Mr. Hutchinson, is a practical printer, and together with their trusted assistants we have no doubt the new firm will forge on to win new laurels.

CEDAR SPRINGS, MICH.—Miss Ella Wamsly, bookseller, has sold out.

CHICAGO, ILL.—The Chicago Book Concern has been incorporated by A. McLellan, H. W. McLellan, and D. A. Stocking, to publish books and deal in novelties and general merchandise.

CINCINNATI, O.—Hopkins & John, booksellers, have dissolved partnership.

CLEVELAND, O.—E. H. Hawley (Hawley's Book Exchange) went out of the book business. Mr. Hawley has reached his seventy-seventh year and considers himself entitled to respite from work. We wish him years enough yet to come to enjoy his rest. He closed out his business, having been unable to find a successor.

DALLAS, TEX.—Kirm & Mitchell, booksellers and stationers, have changed their name to Kirm, Mitchell & Co.

DECORAH, IA.—Jas. Alex. Leonard, bookseller, has taken his son, George I. Leonard, into partnership, the style of the new firm being Leonard & Son.

DENTON, TEX.—J. R. Barton & Co., booksellers, have gone out of business.

EGAN, DAK.—H. E. Heeren, bookseller and stationer, has been succeeded by G. R. Lanning.

NEW YORK CITY.—Wilbur B. Ketcham, publisher and bookseller, has removed on account of extensive alterations in 71 Bible House, to 13 Cooper Union, where all correspondence should be addressed.

OGDEN CITY, UTAH.—A. H. Cannon, bookseller and stationer, Ogden City, Utah, has sold out.

PHILADELPHIA, PA.—E. R. Baxter & Co., agents for subscription-books, have been succeeded by Bye & Co.

NOTES ON CATALOGUES.

THE twenty-first annual volume of the useful "Uebersicht der gesammten staats- und rechtswissenschaftlichen Literatur," edited, since 1868, by Otto Mühlbrecht, of the Berlin firm of law booksellers, Puttkammer & Mühlbrecht, contains the titles of all law-books and books relating to political and social science issued in Germany, France, Great Britain, the United States, Italy, Spain, Holland, Russia, Switzerland, Belgium, and the Scandinavian countries during the year 1888. The work is issued in six bi-monthly numbers, the titles, arranged under language groups, are reasonably full, and paginations and prices are given; and there is an index of authors. The titles of American books are reproduced verbatim from the PUBLISHERS' WEEKLY. (xxviii.+252 pp., 8°, price 6 mks.=§1.44.)

Catalogues of New and Second-hand Books.—Walter R. Benjamin, 28 W. 23d St., N. Y., Supplement No. 2 to "The Collector" [of autographs]. (8 p., sm. 4°).—F. M. Crouse, Indianapolis, Ind., May list of second-hand books. (4 p., 8°).—David G. Francis, 17 Astor Place, N. Y., Valuable Books. (May, 1889, No. 91, 36 p., 12°).—W. R. Haight, Toronto, A neat Book list of English, American, and Canadian books. (April, 1889, No. 1, 4 p. folder).—John T. Kerrigan, Dallas, Tex., List of Rare Books. (8 p. folder).—Edward Mills, 309 N. 9th St., St. Louis, Mo., Medical, Americana, Theological, and Miscellaneous Books. (774 titles, 28 p., 8°).

OBITUARY.

COUNT DEMETRIUS TOLSTOI, who was Russian Minister of the Interior until a few weeks ago, died May 7, at St. Petersburg. He was the representative of the Russian ultra-conservative, or repressive, element, and a staunch supporter of the Russian Orthodox Church, and has been called even by conservative Russians "a second Katkoff, without Katkoff's brains." In 1866 he was appointed Minister of Instruction and General Attorney of the Holy Synod. Six years later he was appointed Minister of the Interior. He wrote a work on the Roman Catholic Church in Russia and "Historical Researches."

NOTES AND QUERIES.

WHO publishes "The School Question from a Parental and Non-Sectarian Standpoint," by Montgomery?—J. K.

LITERARY AND TRADE NOTES.


GEbbie & Co., Philadelphia, have in preparation a complete and exhaustive illustrated history of the American Army, to be illustrated by photogravures and sketches from authentic sources.

THE *Athenæum* calls to mind that last week saw Mr. Murray's eightieth birthday, and very properly congratulates "the *doyen* of English publishers on his having reached that venerable age and preserving an intellect as keen and a heart as warm as in his youth, and a bodily vigor which would do credit to a man fifteen years his junior." If it may be permitted to do honor to a publisher while he is still living, no one of the fraternity more highly deserves honor than Mr. Murray.

GINN & Co. will publish this month the sixth volume of their *Library of Anglo-Saxon Poetry*, Cynewulf's "Elene," edited by Chas. W. Kent. The introduction of this work will contain an account of the manuscript, author, sources, theme of poem, etc., as well as a discussion of the versification, particularly of rhyme. The text is accompanied by the Latin original at the foot of each page. The notes, intended as aids to the student, will be full, and frequent reference will be made to "Cook's Sievers' Grammar." The glossary, prepared on the plan of Heyne's glossary to "Beowulf," will be unusually full, and will contain references both to notes and grammar.

HOUGHTON, MIFFLIN & Co. publish next week quite a library of books of various kinds. They begin, with "Vanity Fair" in two volumes, an *Illustrated Library Edition* of the complete works of Thackeray, which will fill twenty-two volumes, crown octavo, printed from large-faced long-primer type, and fully illustrated, forming a very desirable edition of Thackeray for the library. They also begin another new enterprise, the *Riverside Library for Young People*, which is intended to consist of books of decided interest and permanent value in various departments of reading which young people find most engaging. The first two volumes, to appear next week, are "The War of Independence," by John Fiske, and "George Washington, an Historical Biography," by Horace E. Scudder. Mrs. Wiggin, whose little book, "The Birds' Christmas Carol," has had so great vogue, has written another book, perhaps a little larger, entitled "The Story of Patsy," a forlorn city boy, who, under the influence of a kind and tactful teacher, developed very attractive qualities which, unfortunately, he did not live long to manifest. The story is both humorous and pathetic, and will doubtless have a wide reading. Mrs. Woolley, whose story of "Rachel Armstrong, or, love and theology," has during the past year attracted no little interest, has written another novel, entitled "A Girl Graduate," which deals with questions which should never arise in a republic, namely, questions of caste and social distinction, and deals with them in a very interesting and suggestive way. Four of Mr. Howells' farces, entitled "The Sleeping-Car," "The Parlor Car," "The Elevator," and "The Register," will be grouped in a single volume. Dr. S. Weir Mitchell, who has already published two volumes of notable verse, has prepared another small collection, entitled "The Cup of Youth, and other poems," which will be brought out in the same style as his previous volume, "The Masque, and other poems."

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

- THE W. F. ADAMS CO., SPRINGFIELD, MASS.
Any book on Physical Training.
- THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.
- Arnold's American Dairying.
- Seiss' Holy Types.
- AMER. MAG. EXCHANGE, SCHOHARIE, N. Y.
Littell's Living Age, nos. 2114-2153 inclusive; 2157, 2160-2165 inclusive; 2167-2172 inclusive; 2176, 2180-2205 inclusive; 2207-2211, 2214-2217 inclusive; 2244 to end of v. 175.
- ANDREWS & CO., ANN ARBOR, MICH.
Pepper's System of Medicine, cheap copy.
- N. J. BARTLETT & CO., 28 CORNHILL, BOST.
- Parkman's Montcalm and Wolfe, 1st ed.
- W. E. BENJAMIN, 6 ASTOR PLACE, N. Y.
Cunningham's Life of Burns.
Kelroy, a Novel. 1812.
- Proceedings of the American Philosophical Society after v. 4.
- BRENTANO'S, 5 UNION SQ., N. Y.
Voyage of the Ark.
Chess: a Christmas Masque, by Tylor.
Bolton's Hist. of Westchester County.
Queries and Answers, by Moulton.
Glencairn.
My Daughter Elinor.
- S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
1 set *Encyclopædia Britannica*, last ed., new or second-hand; must mark low.
- Love of a Star, Richardson.
- Old Concord Days, Margaret Sidney.
- Rational Theology, Williams.
- Life and Services of Joel R. Poinsett, by Stille.
- Photo-Chemistry of Retina, Foster.
- Personal Life of Livingstone, Blaikie.
- Comin' Thro' the Rye.
- Tom the Bootblack, Alger.
- Tony the Hero, Alger.
- Democracy and Monarchy in France, Adams.
- H. A. BROOKS, 226 ESSEX ST., SALEM, MASS.
Any book containing List of Booksellers and Binders; old copy will do.
- C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Wisconsin Laws, Oct., 1847; June, 1848.
Johnson's *Encyclopædia*, v. 3, 4, separate.
- Zschokke, Galley Slave (Alamondate) in English.
- Babyhood*, Jan., Feb., 1886.
- Debates, Journals, or Proceedings of the State Constitutional Conventions of the various States.
- ROBERT CLARKE & CO., CINCINNATI, O.
Journal of Laryngology, Jan., '87.
- Morgan's Ancient Society.
- Southall's Recent Origin of Man.
- G. H. COLBY, LANCASTER, N. H.
Cheap copy Hervey's Meditations.
- Timothy Peacock.
- Catalogues of old books, as well as English and American publishers' catalogues.
- CUPPLES & HURD, 23 SCHOOL ST., BOST., MASS.
Recollections of My Mother, pub. by Ellis.
- DAMRELL & UPHAM, BOSTON, MASS.
Minor Bright's ed. of Pepys' Diary, v. 1 and 4. Bickers & Sons, London.
- Science of Thought, by C. C. Everett.
- E. P. DUTTON & CO., N. Y.
Pettengill's Trilemma.
- Macauley's England, v. 5, Harper's old ed.
- Roorbach's American Catalogue, any v.
- ESTES & LAURIAT, BOSTON, MASS.
Bancroft's History of the U. S., v. 9, 8°. L., B. & Co.
- O'Donogh, Riding for Ladies. Boston, Roberts Bros.
- "Ladies on Horseback.
- St. Nicholas, Nov., Dec., 1873; Nov., 1874; March, 1875; Nov., 1886; April, June, July, Aug., Sept., Oct., 1888.
- Household Poems, Longfellow, small 4°, cl. or pap.
- Fields, Osgood & Co.
- Goodale, Spelling-Book, pub. about 1820 at Hollowell, Me.
- S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.
Complete set *Encyclopædia Britannica*, cl.; must be cheap.
- N. A. Review, nos. 127, 129, 200.
- FLEXNER & STAADEKER, LOUISVILLE, KY.
Life and Opinions of Earl Grey.
- Abelard and Heloise, Berington ed.
- Mary Wollstonecraft's Mary, a Fiction.
- "French Revolution.
- Reveries of a Bachelor, Scribner's canvas-back ed.
- Little Tin God on Wheels.

BOOKS WANTED.—Continued.

FLAGLER & CO., POUGHKEEPSIE, N. Y.
England, Ireland, and Scotland from Back Window, by Bailey.

R. C. HARTRANFT, 709 Sansom St., Phila., Pa.
Order of the Cincinnati, all pamphlets, reports, etc.
Book of Mormon, 1830 ed.
N. Eng. Primer and children's books of 1800 or under;
toy Bibles and toy illustrated books of all kinds. Send full, clear description, date, and condition.

IVISON, BLAKEMAN & CO., N. Y.
Encyclopædia Britannica, latest ed., complete, with index; state price, edition, etc.

E. W. JOHNSON, 1336 B'WAY, N. Y.

Baron Steuben's Tactics.
2 *Harper's Magazine*, Nov., '51.
Dame Wiggins of Lee.
Hist. of North Carolina, Williamson.
Life of Wirt, Kennedy.

KANSAS CITY BOOK AND NEWS CO., KANSAS CITY, MO.
Durant's Horseback Riding from Medical Point of View.
Cassell.

McFarlane's Life of Marlborough.
Martin's Age of Louis XIV.

JOHN T. KERRIGAN, DALLAS, TEX.
Complete set of Mysteries of Court of London series, by G. W. M. Reynolds, any ed. If you have single vols., write.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
Life in New York, its Upper Ten and Lower Millions.

W. H. LOWDERMILK & CO., WASHINGTON, D. C.
Todd, Parliamentary Government in the British Colonies.

A. C. MCCLURG & CO., CHICAGO, ILL.
History of the 9th Illinois Cavalry.
Colton, Tour of the American Lakes, 2 v.
Jeans, Steel.
Clay, Henry, Works, 6 v.
Sheppard, Fall of Rome and Rise of New Nationalities.
Routledge.
The Knout and the Russians, Eirene.

JOS. McDONOUGH, 30 N. PEARL ST., ALBANY, N. Y.
Any books relating to Angling; 500 books wanted; state net price.

JOHN MACFARLANE, 153 WOODWARD AVE., DETROIT, MICH.
Thorpe's Ancient Law. 1842.

MAN. PUR. AGENCY, 65 ST. MARK'S PLACE, N. Y.
De Tocqueville's Democracy, v. 2, N. Y., 1840, preferred.
Barth's Africa, v. 1, Harper's preferred.
Prescott's Philip II., v. 3, Boston, 1855, preferred.
Semmes' War with Mexico.
Pythagoras' Life, etc., in English, anything.
Brotherhead and Lossing, Lives of the Signers, 4°, uncut, preferred.
Prescott's Ferdinand and Isabella, v. 2 and 3, cl. Harper, 1849.
Scott and His Generals—Worth.

MARCH BROS., LEBANON, O.
Rise and Fall of Parties in U. S.
Socialism, Copeland.
Ashes of Southern Homes.

MILLER'S OLD BOOKSTORE, 2 ARCADE COURT, CHICAGO, ILL.
Forged Will, by Emerson Bennett.
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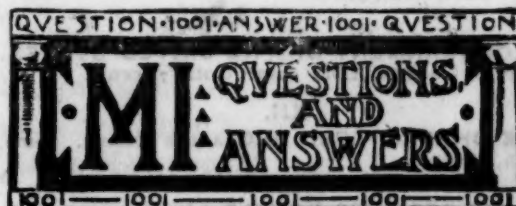
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